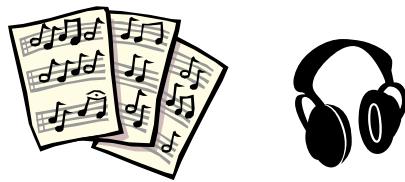


Technical & Melodic Studies for E♭ Bass

John Glenesk Mortimer

- **EMR 13168** Volume 1
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Technical & Melodic Studies Vol. I



♩ | ♩ | ♩ . | ♩ |

John Glenesk Mortimer

1

Musical staff 1: Treble clef, 4/4 time. Measures 1-4. The notes are: quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note.

5

Musical staff 2: Treble clef, 4/4 time. Measures 5-8. The notes are: quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note.

2

Musical staff 3: Treble clef, 4/4 time. Measures 9-12. The notes are: quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note.

5

Musical staff 4: Treble clef, 4/4 time. Measures 13-16. The notes are: quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note.

9

Musical staff 5: Treble clef, 4/4 time. Measures 17-20. The notes are: quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note.

13

Musical staff 6: Treble clef, 4/4 time. Measures 21-24. The notes are: quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note.

3

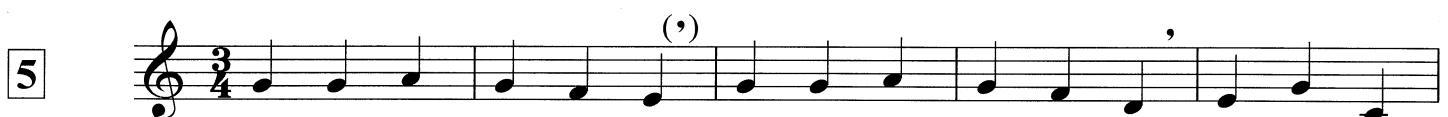
Musical staff 7: Treble clef, 3/4 time. Measures 25-28. The notes are: quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note.

6

Musical staff 8: Treble clef, 3/4 time. Measures 29-32. The notes are: quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note.

12

Musical staff 9: Treble clef, 3/4 time. Measures 33-36. The notes are: quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note, quarter note, eighth note, eighth note, sixteenth note.





A musical staff in treble clef and 3/4 time. The first measure contains six eighth notes. The second measure begins with a dotted half note followed by a quarter note, a eighth note, and a sixteenth note.

A musical score for piano, page 8, system 1. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains 12 eighth-note strokes. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains 12 eighth-note strokes. A vertical bar line separates the two staves. The measure number '8' is located at the top left of the page.

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a dotted half note followed by a quarter note. The second measure contains a dotted half note followed by a quarter note. The third measure contains a dotted half note followed by a quarter note. The fourth measure contains a dotted half note followed by a quarter note. The fifth measure contains a dotted half note followed by a quarter note. The sixth measure contains a dotted half note followed by a quarter note. The seventh measure contains a dotted half note followed by a quarter note.

A musical score for piano, page 5, featuring ten measures of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 1 starts with a half note on the first line. Measures 2-4 show eighth-note patterns: measure 2 has eighth notes on the first and third lines; measure 3 has eighth notes on the first and second lines; measure 4 has eighth notes on the first and fourth lines. Measure 5 begins with a quarter note on the first line. Measures 6-8 continue with eighth-note patterns: measure 6 has eighth notes on the first and third lines; measure 7 has eighth notes on the first and second lines; measure 8 has eighth notes on the first and fourth lines. Measure 9 starts with a quarter note on the first line. Measure 10 concludes with a half note on the first line.

A musical score for page 14, measure 14. The score consists of two staves. The top staff starts with a square note head followed by a short vertical bar. The bottom staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth notes and sixteenth-note patterns.

Musical score for piano, page 5, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-10 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 10 ends with a fermata over the bass note.

15

4

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Musical score for piano, page 5, measures 1-2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a whole note in common time. Measure 2 starts with a half note. Measure 3 starts with a whole note. Measure 4 starts with a half note.

Musical score for piano, page 9, measures 1-2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a quarter note on the A line of the treble staff, followed by eighth notes on the G line, B line, and A line. Measure 2 starts with a half note on the D line of the bass staff, followed by eighth notes on the C line, E line, and D line. Measures 1 and 2 end with a comma (,).

A musical score page featuring a single melodic line on a treble clef staff. The measure begins with a half note followed by a eighth-note triplet. This is followed by a sixteenth-note pattern of two groups of four notes each, separated by a short vertical bar. The next measure starts with a quarter note, followed by a eighth-note triplet, and then a sixteenth-note pattern of two groups of four notes each. The score concludes with a single eighth note.



18

6

11

f/p

19

5

9

20

9

18

26

21

21

p

5

f

p

9

f

p

f

22

p

f

6

p

12

f

23

f

5

cresc.

24

7

12

25

6

11

26

5

9

13

staccato / tenuto

27

Dynamics: dynamic 27.

5

Dynamics: dynamic 27.

9

Dynamics: dynamic 27.

28

p

Dynamics: dynamic 28.

6

Dynamics: dynamic 28.

11

Dynamics: dynamic 28.

29

p

cresc.

Dynamics: dynamic 29.

6

f

p

Dynamics: dynamic 29.

11

f

p

Dynamics: dynamic 29.

TECHNICAL & MELODIC STUDIES

English: This work in six volumes is intended to provide a comprehensive source of practice material for pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Français: Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonales", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

Deutsch: Dieses Werk in sechs Bände bildet ein umfassendes Uebungsmaterial für Schüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.



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